



Jersey Battle of Flowers

Exhibitors Rulebook / Handbook

2026

Edition

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INTRODUCTION

This handbook provides clear guidance for exhibitors, especially first-time participants, on preparing and entering an exhibit in the Jersey Battle of Flowers. It outlines class requirements, permitted materials, judging criteria, and the rules for Major and Special Awards.

While this handbook addresses most common questions, unforeseen issues may arise. These will be considered with the interests of all exhibitors and the parade as a whole. Any differences in interpretation should be resolved before Battle by consulting the Exhibitors Director and, where possible, the Board, to avoid reductions in guarantees or disqualification.

Exhibits that do not comply with these rules may be disqualified or have their guarantee reduced at the discretion of the Exhibitors Director and the Board. In the event of a tie or dispute, the Scrutineer and Exhibitors' Director will make the final decision, with Board consultation where available.

We hope that you find this rulebook/handbook a useful guide. If you have any questions at any point please feel free to contact the Exhibitors Director for further information and clarification at Email: exhibitors@battle.je

CODE OF CONDUCT

All exhibitors and officials must treat one another with respect before, during, and after the parades. Unsportsmanlike behaviour, abusive or threatening language, or any form of intimidation will not be tolerated. Breaches may result in removal from the parade and loss of guarantee. Where an incident requires police or security involvement, any decision will follow the conclusion of their investigation.

Exhibitors are required to comply with all rules set out in this handbook. Formal complaints must be submitted in writing to the Chairperson.

All exhibitors must also adhere to the Media Policy outlined in this handbook.

While each exhibitor represents their own group, all participants should consider the wider impact of their actions on the Battle community. This handbook exists to ensure fair competition and to protect the reputation of the Battle as a respected island event. The Board will always take individual group needs into account but must prioritise decisions that benefit the event as a whole.

MEDIA POLICY

Introduction

It is expected that all exhibitors will uphold the ethos of The Jersey Battle of Flowers in all media interactions, including social media platforms. Members will not act in such a way that the image of The Jersey Battle of Flowers is brought into disrepute nor in a way that harms its immediate and wider image. It is expected that each exhibit's group will hold their own social media policy and enforce a code of conduct among their own members.

Purpose

With social media being a prominent method of communication for The Jersey Battle of Flowers and exhibit groups within, where we can express opinions and a key way in which we engage with exhibitors, along with the wider community, it is important for us to have a policy to demonstrate how we ensure we are represented in a suitable way and can take action should the need arise. We are taking this opportunity to remind exhibitors of the importance of ensuring that all our media and social networking streams should be used thoughtfully and responsibly.

Content

While the Board positively encourages social networking among exhibitors, we are mindful of the need to ensure that all content is suitable for publication and does not breach any laws or common decency. It is not acceptable to post, among others, items that may include reference to a person's ethnic origin, colour, race, nationality, faith, gender, sexual orientation or disability and any exhibits found to have posted such items will be subject to disciplinary action. Comments of this nature may attract civil or criminal action against the author(s). In addition, any abuse of parade officials, other exhibits or persons within an exhibit etc may be deemed by the Board to bring the parade into disrepute and lead to disciplinary sanctions against both the author and/or the exhibit they are associated with. Participants should be aware that comments which bring the parade into disrepute, or are threatening, abusive, indecent or insulting, may lead to disciplinary action, including a loss of guarantee if considered appropriate by the Board.

Cyber Bullying

All reports of cyber-bullying and other technology misuses will be investigated fully and may result in notification to the police. Sanctions may include but are not limited to a personal ban for an individual being involved in future parades to an exhibit facing a financial penalty; in the extreme circumstance an exhibit may be prevented from entering the parade in future years depending on their actions in dealing with infringements.

General Media Guidance

These are public forums, so treat them as such.

- Exhibits are expected to show respect to everyone, including other exhibitors and the wider Battle community, and to act at all times within the core values of The Jersey Battle of Flowers.
- Individuals and organisations are strictly responsible for any posting on their account(s).
- Respect the rights and confidentiality of others.
- Re-posting or re-tweeting inappropriate content represents an endorsement of that content and can be actionable.
- Do not use abusive, derogatory, vulgar or sexual language.
- Do not criticise or imply bias by Battle officials.
- At all times, exercise discretion and respect for exhibits, exhibitors and their teams.
- Deleting or apologising publicly for an improper posting does not prevent disciplinary action being taken.
- Consider "protecting" Tweets and changing security/visibility of Facebook accounts.
- Along with the general members of the public taking photos, there will be external members of the media taking video footage and photos of each exhibit

and the personnel on and with them. By entering an exhibit, you are declaring that all members of your exhibit are giving consent for images and videos to be taken and used for public display and future advertisements.

Do's and Don'ts

Follow the general guidelines above and:

- Do show your personality and be approachable.
- Do share your achievements.
- Do let people know what it is like to be a part of the Battle community.
- Do post regular comments to grow and engage with an audience.
- Do report any content that you encounter that is in breach of this policy.
- Don't comment if you have any concerns about the consequences.
- Don't link to unsuitable content.
- Don't get into disputes with audience.
- Don't share or elicit personal detail.

Reporting

Any grievance should be directed in person to the individual or respective exhibit. Matters of a more serious or contentious nature or in specific relation to an issue relating to judging/parades should be discussed with the Exhibitors Director by emailing exhibitors@battle.je

Parade Day Issues

Should an exhibit have any **urgent** issues, queries or concerns on parade days please contact the Exhibitors Director using contact number provided on exhibitors contact list.

THE ARENA

After road closure the arena is deemed to be from Bel Royal to West Park including Millbrook Park Playing Field and from the sea wall to the boundaries of properties on the north side of the Avenue.

The parade takes place from La Rue du Galet to West Park on the day parade and from West Park to La Rue du Galet on the night parade.

INSURANCE

The Jersey Battle of Flowers (Parades) Ltd holds Public Liability and Employers Liability Insurance that covers all exhibits travelling to the arena, while in the arena and leaving the arena.

We advise that each individual exhibit should, have a separate Public Liability insurance while at their shed to cover any volunteers working on the exhibit in the months prior to Battle. Battle of Flowers (Parades) Ltd insurance does not cover your volunteers working on your float.

Many exhibits already have this in place, via their Parish or Club, and it is appreciated that it is an additional expense to any individual exhibit builder who does not have this available to them.

Battle of Flowers (Parades) Ltd cannot be accountable for any claim resulting from injury at the individuals base or shed.

THE CLASSES

The Classes and their respective sizes are:

Class	Type	Length	Min Height	Min Width	Min Skirt From Floor
Small	Paper Flower	8 - 15ft	5ft	4ft	8"
Medium	Paper Flower	20 - 25ft	8ft	6ft	1ft
Large	Paper Flower	30 - 35ft	12ft	8ft	1ft
Small	Fully Floral	8 - 15ft	5ft	4ft	8"
Medium	Fully Floral	20 - 25ft	8ft	6ft	1ft
Large	Fully Floral	30 - 35ft	12ft	8ft	1ft

Exhibit Length

The length of an exhibit will be judged from the front most part to the rear most part and does include the decorated finish. If an exhibit wishes to include a minor length protrusion, which will result in the exhibit exceeding the maximum length of the exhibit for the class and the protrusion adds to the overall effect of the exhibit, the exhibitor **MUST** submit such a request along with details of the protrusion, (including a drawing and materials to be used) to the Exhibitors Director. It is expected that the maximum length of the protrusion is 4ft so as not to take them into the next class. The decision to allow any protrusion beyond the maximum length of the class will be at the discretion of the Board.

Exhibit Width

A substantial element of each exhibit (50% minimal) must conform to the minimum width for your class. The maximum width of any exhibit is 11ft. No protrusions will be permitted under any circumstances. All floats must not exceed 11ft at any point.

Exhibit Height

Ordinarily, the height of most exhibits is under 17ft due to tree height and logistics. To allow designers to be as creative as possible no official height restriction is in place, however if an exhibitor wishes to exceed 17ft, the exhibit **MUST** submit such a request along with full details, (including a structural drawing and materials to be used) to the Exhibitors Director. Any height increase must be in proportion and scale to the width. Final approval will be given by the Board and the Exhibits Director will reply to the application as soon as possible to allow as much time to make amendments.

All deviations in Length and height must be submitted to the Exhibitors Director by the end of May of that year.

PENALTIES

Exhibits which, in the opinion of the Scrutineer and Exhibitors Director after consultation with the judges, are not thought to be worthy or do not conform to the requirements of their class will be disqualified from judging. All deductions will be considered by the Board. If any exhibitor has any doubt that their entry may not match the size criteria, they should submit details of their intentions to the Exhibitors Director for a specific ruling and further discussion with the Technical Panel.

	PENALTY	GUARANTEE DEDUCTION
Any exhibit unfinished.	Disqualification from judging	
Exhibit not completed to an appropriate standard.	Disqualification from judging	Variable
Breaking a safety rule.	Disqualification from parade if applicable	Variable
Alcohol/Drugs breach.	Variable	Variable

Exhibitors should be aware that full guarantees for all parades are awarded at the discretion of the Board. In the event of an exhibit being considered to be below standard or unfinished, the Board may recommend that a portion of the guarantee be deducted. All exhibits will be given the option to appeal any decision and have their voice heard prior to any final decision being made.

Appeals Process

If an exhibit disagrees with a decision, they should submit a written appeal to the Board. The appeal must be submitted within 7 days from the date the exhibit is informed of the decision they wish to appeal.

GENERAL INFORMATION / REQUIREMENTS FOR ALL CLASSES

General Information

Should an unexpected delay occur in getting to the arena the Exhibitors Director **MUST** be informed as soon as possible via telephone.

Exhibitors may be charged for electricity, skips, overnight security, judges expenses and park clean-up etc. This will be shown in the guarantee invoice under services but all measures will be taken to keep these expenses to a minimum or avoid any charges at all.

Battle Day / Moonlight Rules

To ensure a fair and enjoyable competition for everyone, the following guidelines apply on Battle Day and on the Moonlight Parade:

All exhibits should be in their designated area with all add-on pieces attached and flowering work done before judging begins.

Each exhibit will then be visited by the Scrutineer and/or Exhibitors Director to confirm readiness for judging.

If an exhibit experience delays or difficulties beyond its control, (i.e. damage on route, delays) the Exhibitors Director should be informed as soon as possible so that any reasonable adjustments can be considered.

Drivers and guiders (those in communication with the driver) are expected to remain with their exhibit at all times prior to the parade. Anyone suspected of being under the influence of alcohol or drugs may be asked to undergo a breath test to ensure safety for all participants and spectators.

Each exhibit will also be checked to confirm that it complies with the technical safety requirements as listed in the pre parade check list found in the technical handbook. Failure to comply with the checklist may result in your exhibit being unable to enter the parade.

MATERIALS

Fully Floral

At least 60% of the exhibit must be covered in fresh flowers, the remaining 40% of the exhibit can be covered in any other material so long as it is in keeping with the design and done in the spirit of battle. Ideally the remaining 40% will be split 50/50 between naturally grown materials such as grasses and seeds and manufactured materials such as silk flowers, paper, fabric and paint. The relaxation of this rule is to enable designers to make their exhibits bigger and bolder without the constraint of the cost of flowers and to explore the use of different materials. The exhibits need to portray that they are floral exhibits to ensure that they fit in with the floral parade brand. Consideration should be given to flowering eye line areas over higher and less obvious areas.

Should any exhibits need assistance with how to cover their exhibit then they can contact the Exhibits Director who will be happy to put them in touch with more experienced exhibitors to gain some advice.

NB: If, in the opinion of the judges the 40% ruling is exceeded then a final decision will be made by the Scrutineer with consultation of the Exhibitors Director on whether any penalties should be incurred.

Paper Flowers

At least 60% of the exhibit must be covered in paper flowers, the remaining 40% of the exhibit can be covered in any other material so long as it is in keeping with the design and done in the spirit of battle. Ideally the remaining 40% will be split 50/50 between alternative paper processes such as pencil pointing and origami and manufactured materials such as silk flowers, fabric and paint. The relaxation of this rule is to enable designers to make their exhibits bigger and bolder without the constraint of the cost and of flower production. The exhibits need to portray that they are paper floral exhibits to ensure that they fit in with the floral parade brand. Consideration should be given to flowering eye line areas over higher and less obvious areas.

Should any exhibits need assistance with how to cover their exhibit then they can contact the Exhibits Director who will be happy to put them in touch with more experienced exhibitors to gain some advice.

NB: If, in the opinion of the judges the 40% ruling is exceeded then a final decision will be made by the Scrutineer with consultation of the Exhibitors Director on whether any penalties should be incurred.

Skirt Structures

Classe small **NO LESS** than 8 inches from the ground. All other classes **NO LESS** than 1ft from the ground. Exhibitors may if they wish to do so, place a 'flexible skirt' (made from fabric only) below the main structure of the exhibit. Exhibitors should make every effort so that all working components, wheels, cables, speakers etc are not visible.

Towing Vehicles

All towing vehicles must be suitable for the exhibit they are towing. It is a safety issue for an exhibit to lack power or braking and this will be highlighted by the technical panel on their visits. Any tow vehicle that is not of a suitable size for the exhibit it is towing will be prevented from entering the parade.

Tow vehicles must either be a clean tractor which doesn't need to be decorated or an alternative vehicle which will need to be decorated within the theme of the exhibit. The decoration doesn't have to be flowered and will not form part of the percentages discussed above.

NOTE: No attempt to decorate a towing vehicle appropriately, except in exceptional circumstances, for example a breakdown, will result in the exhibit being disqualified from judging. In the event of a break down it is advised to take a picture of the decorated vehicle to prove that it was sufficiently decorated prior to the breakdown.

Sponsorship

The Board recognises that sponsorship may be obtained to assist the funding of an exhibit. However, any advertising material that appears on an exhibit during judging and the parades, must be incorporated into the exhibit in such a way as to become an integral part of the design. It is not acceptable to simply place an advert for a particular company on an exhibit.

SAFEGUARDING

Safeguarding includes protecting children and adults at risk from maltreatment. preventing impairment of health or development; ensuring safe, effective care; and taking action to enable the best outcomes.

All those involved with exhibits or running the event have a responsibility to protect children, young people and vulnerable adults safe from risks of harm. Safeguarding is everybody's responsibility and should be prioritised. Exhibitors and officials should be alert to all types of abuse (physical, emotional, sexual, neglect) and risks both online and offline.

It is the responsibility of all adults involved to be aware of the parts of the law that protect children from harm. Particularly:

Children and Young People (Jersey) Law 2022

Children (Jersey) Law 2002

Assessing Risk

As with all voluntary roles, you should carry out a risk assessment to identify any potential safeguarding issues that might occur with the tasks that children, young people and vulnerable adults are asked to undertake. These include:

- The potential risks for abuse or exploitation.
- The possible emotional impact of tasks.
- The impact of pressures young people may be experiencing in their lives
- (for example, during exams).

Potential Risks for Exploitation

You should make sure measures are in place to protect volunteers, especially children from all forms of abuse or exploitation.

Working on The Exhibit

There is no specific legislation about young people volunteering for a not-for-profit/charity organisation. Following the rules for employing young people can help ensure you aren't expecting them to work on the exhibit for excessive hours or carry out inappropriate tasks, without their consent and consent from the parents.

You should also consider whether they are able to carry out the work and have everything they need to complete tasks. Your assessment of this should take into account the young person's age and stage of development, their circumstances and any additional needs they may have. This would also be appropriate for adults with additional vulnerabilities or needs.

Sexual Exploitation and Grooming

Forming healthy working relationships with adults is an important part of being a young volunteer. However, you should be aware of the risks of grooming and other inappropriate behaviour.

Measures you can take to mitigate risk include:

- Having a code of conduct that sets out how you expect young volunteers and the adults working with them to behave.
- Making sure young volunteers know who they can talk to if they have a concern and that they feel safe to do so.
- Where possible making sure young volunteers are not left alone with an adult.

Supporting Young Volunteers is defined in Law as a Position of Trust and therefore adults must have boundaries surrounding relationships formed with Young People whilst supporting their involvement in the Battle of Flowers.

The Sexual Offences (Jersey) Law, 2018 deals with sexual offences against children aged 16 or 17, where an adult is abusing a position of trust. Positions of trust are defined in the law, and include the adults engaged, on a professional or voluntary basis in coaching, motivating, guiding or training the child for a sport, hobby, career, or competitive event.

Emotional/Bullying

Every club, group and organisation are different. You may work with vulnerable groups of people or your volunteers may undertake activities that are challenging or sensitive. You should think about the emotional impact of these on your volunteers and make sure support is in place if they are ever worried or concerned about anything. They should be asked to report any incidence to the safeguarding officer of the exhibit.

How to raise a concern

If you're worried about a child:

Speak to the DSL or designated person within your organisation.

Battle has a designated police liaison officer and can raise any concerns with them.

To do this report the safeguarding concern to the Battle office.

- If required consult the Children and Families Hub and, if needed, make a referral. (Parents are informed unless doing so would increase risk.)
- Anyone can contact the Children and Families Hub for advice: 519000

If a child is at immediate risk, call the Police (Public Protection Unit): 612612 or Out of Hours Children's Services: 442000

If you're worried about an adult:

Contact name: SPOR (Single Point of Referral)

Phone number: 01534 444440

Email address: spor@gov.je

Data protection & confidentiality

We handle information confidentially and lawfully under the Data Protection (Jersey) Law 2018 and the Children and Young People (Jersey) Law 2022. We share only what is necessary to safeguard children.

The Safeguarding Partnership Jersey has all the relevant information regarding safeguarding procedures in Jersey.

PARADES REQUIREMENTS

General

In order that exhibitors play their part in ensuring the smooth running of Battle parades the following points **MUST** be adhered to:

In order to assist the judges/stewards and co-ordinators, each exhibit must elect one person to be the Exhibit Leader, and this person must wear the supplied armband for both parades. The Exhibit Leader cannot be involved in the driving or guiding process for safety reasons. It will be the Exhibit Leader's responsibility to ensure the exhibit is ready to be judged when required.

The driver and at least one guider, must be with the exhibit at all times. Each exhibit should have a named reserve driver who can step in to drive at any time due to illness or injury. A photocopy of both sides of the drivers and reserve drivers driving license will be required prior to battle.

Each exhibit must provide 4 guiders who cannot be in costume and will be required to wear a white high Viz vest. These personal must be trained in all aspects of the exhibit and must not be carrying props or performing any alternative duties.

In order to facilitate better event photography placards will be provided for each exhibit. These can either be carried by a person at the front of the exhibit or attached to the front part of the tow vehicle or exhibit. The placards cannot be altered in any way.

Exhibits 'Performers' Allowance Per Exhibit:

Exhibit Length	Performers (not on exhibit)	Adult Attendants Guiders/Crew
8ft - 15ft	10	4+
20ft - 25ft	15	4+
30ft - 35ft	20	4+

Please note this excludes performers on the exhibit which is only limited by safety guidelines

- All performers must be dressed in keeping with the theme of the exhibit.
- Exhibits must be able to move forward using **FORWARD DANCE ROUTINES ONLY**. This must be planned appropriately.

Each exhibit must have appropriately choreographed routines for the performers - Please remember you are putting on a show for the public. Simply walking and waving is not acceptable for the performers.

People must be able to get on/off an exhibit without the use of (MEWP) Mobile Elevated Work Platform.

The minimum age for participants in all parades is 4 years.

The Board welcomes participants of all abilities/disabilities including those with neurodiverse needs. Should you have any special requirements please initially contact the Exhibitors Director for advice.

NO prams, buggies, segways, hoverboards, skateboards, bikes or scooters are allowed in the parade as standard but the Board may give consent to the inclusion of such props in the parades where they are in keeping with the theme of the exhibit and a suitable risk assessment is provide.

Exhibitors are reminded that for the day parade all electrical fittings must be covered in materials appropriate to their class.

No throwing or stripping of flowers is permitted at all.

It is recommended all exhibitors have a safeguarding policy and a designated safeguarding lead. Appropriate training can be found, free of charge at the safeguarding partnership Jersey.

MOONLIGHT PARADE GUIDELINES

All exhibits will begin the Moonlight Parade off the arena. Exhibits may switch on their lights before the parade begins, but music should remain at a low volume until entering the arena and starting your performance.

Lighting Requirements - All set pieces and fine details must be well illuminated.

Anyone riding on the exhibit should also be clearly visible. For further guidance on lighting standards, please refer to the Judging Section – Lighting Award.

This parade is your unique opportunity to showcase your exhibit in a completely different light, so make the most of it!

Finale Procedure

At the end of the parade all exhibits must turn off music so that safety instructions can be clearly heard. Guiders must ensure that persons with the float are in an appropriate area that's does not obstruct any other exhibitors moving.

ALCOHOL/DRUGS POLICY

Drivers, Guiders and Crew are not allowed to consume any alcohol until parades are finished and floats are parked up in the compound.

It is recommended that no alcohol is consumed prior to parades by any persons on or with a float. Once parades are finished and floats are parked up and not required to move again, a moderate amount of alcohol may be consumed in team float areas, discretely by adult float team members only, by way of celebration. No glass is permitted in the compound or the arena and **no alcohol is allowed to be consumed on the arena.** The rules must be complied with to ensure the health and safety of everyone involved; there will be a severe penalty for any individual and their team found to be breaking these rules.

KEY ROLES DURING THE PARADES

Battle Control

The main role is to control all aspects of the parades including safety, people management, exhibits and policing, in liaison with the relevant parties and agencies on the ground. Battle Control will have the final decision on the running of the parades. Any arena evacuation will be implemented from Battle Control upon which the emergency services will take control once the situation has been assessed.

Scrutineer

The role of the scrutineer is to manage and coordinate judges. They may be called upon to become a judge should there be sickness, but their main role is to ensure judging is carried out without bias to ensure equity in judging.

Millbrook Park Playing Field Co-ordinator

Will ensure that all exhibits have entered Millbrook Park Playing Field or designated area by the appropriate time and to co-ordinate the departure of each exhibit on to the arena. During the Moonlight Parade co-ordinate, the movement of exhibits on to the arena in parade order in conjunction with parade co-ordinators and Battle Control.

Stewards

Their role is to ensure that the exhibits move in an efficient manner whilst ensuring members of the public are kept at a safe distance. Stewards report to the steward's coordinator.

Parade Co-ordinators

Their role is to assist in the efficient movement of exhibits during the parades, under the direction of the Lead Parade Co-ordinator. They are also there to assist with communication to all exhibitors, and primarily there for your safety. Any safety or mechanical problems on either parade should be reported to the co-ordinators in the first instance.

Recorders

Their role is to record the results on the designated spreadsheets to enable the results/awards to be issued in a timely manner. These should then be delivered to the Exhibitors Director. **The Recorders must not give any information to the media.**

AWARDS

This section explains how the Major and Special Awards are decided and who is eligible for consideration for any particular award. Exhibitors are urged to read it carefully to avoid confusion and/or disappointment on the day of the parade.

Exhibitors must have insurance cover for the award trophies whilst they are in their care. All trophies MUST be returned in good clean order to the Battle office at Meadow Bank by 31st May of the following year. Failure to return trophies in good clean order will result in the exhibitor being charged for maintenance work. If a trophy is not returned the exhibitor will be charged for a replacement.

Day Parade - Major Awards

Senior – Floral

Prix d'Honneur	Awarded to the highest marked senior floral exhibit.
Prix d'Excellence	Awarded to the second highest marked senior floral exhibit.
Grand Prix des Fleurs	Awarded to the third highest marked senior floral exhibit.

Senior – Paper

Prix d'Honneur de Papier	Awarded to the highest marked senior paper exhibit.
Prix d'Excellence de Papier	Awarded to the second highest marked senior paper exhibit.
Grand Prix des Fleurs de Papier	Awarded to the third highest marked senior paper exhibit.

Junior – Floral

Junior Prix d’Honneur	Awarded to the highest marked junior floral exhibit.
Junior Prix d’Excellence	Awarded to the second highest marked junior floral exhibit.
Junior Grand Prix des Fleurs	Awarded to the third highest marked junior floral exhibit.

Junior – Paper

Junior Prix d’Honneur de Papier	Awarded to the highest marked junior paper exhibit.
Junior Prix d’Excellence de Papier	Awarded to the second highest marked junior paper exhibit.
Junior Grand Prix des Fleurs de Papier	Awarded to the third highest marked junior paper exhibit.

Special Awards – Senior

Individual	Awarded to highest marked senior individual exhibit.
Clubs and Associations	Awarded to highest marked senior exhibit by a club or an association.
Parish	Awarded to highest marked senior Parish exhibit.
Design	Awarded to the senior exhibit selected by the judges to have the best design.
Best Set Piece	Awarded to the best set piece forming an integral part of a senior exhibit.
Best Set Piece Paper	Awarded to the best set piece forming an integral part of a senior paper exhibit.
Best Costumed	Awarded to the best costumed senior exhibit.
Most Humorous	Awarded to the senior exhibit that is found to be of the most humorous nature.
Animation	Awarded to the senior exhibit with the best animation.
Carnival Atmosphere	Awarded to the senior exhibit which contributes most carnival atmosphere on the day parade.
Best 2D Work	Awarded to the senior floral exhibit which contains the best 2D detailed work.
Best 2D Work Paper	Awarded to the senior paper exhibit which contains the best 2D detailed work.

Special Awards Junior

Individual Junior	Awarded to highest marked junior individual exhibit.
Clubs & Associations junior	Awarded to highest marked junior exhibit by a club or an association.
Parish junior	Awarded to highest marked junior Parish exhibit.
Design Junior	Awarded to the junior exhibit selected by the judges to have the best design.
Best Set Piece Junior	Awarded to the best set piece forming an integral part of a junior floral exhibit.
Best Set Piece Paper Junior	Awarded to the best paper set piece forming an integral part of a junior exhibit.
Best costumed junior	Awarded to the best costumed junior exhibit.
Most Humorous Junior	Awarded to the junior exhibit that is found to be of the most humorous nature.
Animation Junior	Awarded to the junior exhibit with the best animation.
Carnival Atmosphere Junior	Awarded to the junior exhibit which contributes most carnival atmosphere on the day parade.
Best 2D Work Junior	Awarded to the junior floral exhibit which contains the best detailed 2D work.
Best 2D Work Paper Junior	Awarded to the junior paper exhibit which contains the best 2D detailed work.

Moonlight Parade Awards - Senior

Best Illuminated	Awarded to the best illuminated senior exhibit.
Carnival Atmosphere	Awarded to the senior exhibit that contributes the most carnival atmosphere in the moonlight parade.

Moonlight Parade Awards – Junior

Best Illuminated Junior	Awarded to the best illuminated junior exhibit.
Carnival Atmosphere Junior	Awarded to the junior exhibit that contributes the most carnival atmosphere in the moonlight parade.

Eligibility

Senior Exhibitor	An exhibit that is completed by all ages.
Junior Exhibitor	A group of young people participating in Battle. Their exhibit must be completely decorated by persons aged 18 years and under at the date of the parade. However, it may be constructed by exhibitors over 18 years old.

Parish	An exhibit representing one or more of the Islands 12 Parishes.
Individual	An individual entry is recognised as one which has been entered by an exhibitor as a private individual rather than by an organisation.
Clubs & Associations	A club or an association is an organised group, which carries a title.

Each exhibit must declare on their entry form if their exhibit is going to be entered as a senior or junior exhibit. The Board appreciates that sometimes a junior exhibit may find themselves in the situation where they may have to allow adults to help to finish the exhibit in time. In this instance we would request that the Exhibit Leader must advise the Exhibitors Director by email or telephone, the particular area of the exhibit that has been completed by adults.

JUDGING

How Judging Is Carried Out

Judging Tours

No judging tours will take place. Judges will be asked to refrain from visiting sheds prior to battle and if they do decide to visit to not identify themselves to the teams as judges. So that each team has a chance to give the judges some information prior to judging they will be allowed to submit a single A4 page of information which can include text and images showcasing the areas of their exhibit that they would like to highlight.

Judging Panels

Judging takes place before, during and after the parade. To enable to Judges sufficient time to judge and manage what has been asked of them they will be split into 4 groups.

Panel A (3 Judges) – Senior Floral and Paper – Major and Eligibility awards

Panel B (3 Judges) – Junior Floral and Paper - Major and Eligibility awards

Panel C (2 Judges) – Senior Special awards

Panel D (2 Judges) – Junior Special Awards

Moonlight Panel (2 Judges)

Scoring System

Each exhibit can receive a maximum of 100 points, awarded in two sections:

Overall Impression – 70 points: Judged during the parade.

Includes:

- Immediate impact
- Theme interpretation
- Colour harmony
- Movement and animation
- Costumes, performers, attendants
- Music choice
- Atmosphere and audience engagement
- Parade performance quality

Workmanship & Finish – 30 points - Judged before, during and after the parade.

Includes:

- Flowering quality
- Construction detail
- Accuracy of scale and proportion
- Technical finish
- Uniformity and bloom quality
- Integration of detailed work into the overall build

Judging Process

Before the Parade:

All judges will have 5 minutes walking around each float that they are judging to give them an idea of the theme and feel of the exhibit. During this time exhibitors must not speak to them and no performers are to be on the floats, no music is to be played and not animation is to be activated.

During the Parade:

Judges will be gathered in one place.

Overall Impression and Workmanship & Finish are both assessed as the exhibit passes each judge and the special award judges can score costumes and animation awards.

After the Parade:

After the last float passes the judges, they will follow behind in a minibus and once in the end compound will have the opportunity to look over the floats again close up for a final time. At this stage the judges will get together with the scrutineer and scorers and work out who has won each award.

Exhibitor Expectations During Judging

Exhibits must arrive at the parade arena in good time.

Exhibitors should respect the schedule provided.

Exhibitors must not interfere with judges during judging at any stage. - Doing so may result in disqualification.

People on the float, performers, dancers, and musicians are all part of the judging for Overall Impression which is carried out during the parade.

Handling of Ties

In the event of a tie the exhibit with the highest Overall Impression score will be awarded the trophy. If still tied, a Judges' Huddle, chaired by the Scrutineer will be carried out and a final decision will be agreed collectively by the judges involved.

Judges Score Sheets

Below are examples of the scoring sheets that will be given to each judge. Each Judge will be asked to complete an Overall Impression and a Workmanship and finish sheet for each exhibit in the category that they are judging. Special Award Judges will be given one sheet per award with a list of the eligible exhibits listed. They will be asked to select the winner of that award. Should the two judges not agree on the winner then the Scrutineer will be asked to speak to them both to see if they can agree and failing that the Scrutineer will then select the winner from the two choices made.

JUDGE SCORING SHEET

Exhibit Name/Number: _____ Judge: _____
..... Panel: A & B

1. OVERALL IMPRESSION (0–70 points)

This section evaluates how the exhibit looks, feels, performs, and communicates its theme as a complete piece. The focus is the emotional, visual, and creative impact on the audience.

Score Bands (tick one):

Band	Description	Points
Basic	Theme unclear, minimal originality, colours not harmonised. Details feel disconnected. Weak or minimal parade performance.	1–17 _____
Good	Clear theme, some originality. Colours partly harmonised. Pleasant parade presence with some movement, costumes, and music.	18–35 _____
Very Good	Strong interpretation, good colour harmony, creative features. Parade performance is engaging with good music, costumes and animation.	36–53 _____
Outstanding	Exceptional creativity and theme clarity. Perfect colour harmony. Interest from all angles. Powerful parade impact with excellent performance, costumes, music, and animation.	54–70 _____

Judge's Score: _____ / 70

Judges Notes:

JUDGE SCORING SHEET

Exhibit Name/Number: _____ Judge: _____
..... Panel: A & B

2. WORKMANSHIP & FINISH (0–30 points)

This section evaluates the technical quality of construction, flowering, structure, detail, and finish. Judges inspect the exhibit during the parade.

Score Bands (tick one):

Band	Description	Points
Basic	Poor build, gaps in flowers, inconsistent finish, weak proportions.	1–8 -----
Good	Solid construction with some detail; flowering mostly uniform; acceptable finish.	9–16 -----
Very Good	Strong workmanship, correct proportions, detailed finishing, good flowering quality. (<i>Unfinished exhibits capped at this band.</i>)	17–23 -----
Excellent	Exceptional craftsmanship, flawless flowering, perfect proportions, high-level detail throughout.	24–30 -----

Judge's Score: _____ / 30

Judges Notes:

TOTAL SCORE Overall Impression: _____ / 70

Workmanship & Finish: _____ / 30

FINAL TOTAL: _____ / 100

JUDGE SCORING SHEET

Special Award – BEST COSTUME

Judge: _____ Panel: C D

This is awarded to the exhibit whose costumes best compliment the design and feel of the exhibit. The quality and finish of the costumes will be taken into account. The costumes do not necessarily have to be handmade and purchased costumes that have been modified to compliment the exhibit will equally be considered. Costumes which are purchased off shelf and not modified will also be considered but are unlikely to be given this award.

SELECT ONE WINNER

<u>Exhibitor</u>	<u>Float Name</u>	
Adrian & Friends	Escargot	<input type="checkbox"/>
Friends of Galaad	Wimbo wa Ngoma	<input type="checkbox"/>
Parish of St Peter	Music Evolution	<input type="checkbox"/>
Grouville Juniors	Thrill'ar	<input type="checkbox"/>
The Parish of St Brelade	Dragonara	<input type="checkbox"/>

